

curriculum

vitae


**Gregorio
Tenti**

Postdoc Researcher

I am a Marie Skłodowska-Curie Postdoctoral Fellow at the Pompeu Fabra University of Barcelona.

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Education

2018 ~ 2022

PhD in Philosophy, Northwestern Italian Philosophy Consortium (FINO), University of Genoa

Class of Theoretical Philosophy

Dissertation: «The Aesthetics of Friedrich Schleiermacher. Expression, Feeling, Community»

From 01/11/2018 to 18/06/2022

2012 ~ 2018

Scuola di Studi Superiori "Ferdinando Rossi" of the University of Turin

Class of Government and Human Sciences

From 09/10/2012 to 18/12/2018

2015 ~ 2018

MA in Theoretical Philosophy, University of Turin

Dissertation: «Nature, Technology and Aesthetics in Gilbert Simondon»

Grade: 110/110 cum laude and "diritto di stampa"

From 16/09/2015 to 04/07/2018

2012 ~ 2015

BA in Philosophy, University of Turin

Dissertation: «Places of the Formless. Morphogenesis of Negativity and Visual Experimentation in Bataille, Didi-Huberman, Deleuze»

Grade: 110/110 cum laude

From 08/10/2012 to 13/11/2015

2023

Scientific habilitations

National scientific habilitation to Associate Professor (professore di seconda fascia) in Aesthetics and Philosophy of Languages (11/C4) awarded by the Italian Ministry of University and Research Bando D.D. 553/2021 (VI tornata)
Valid from 12/12/2023 to 12/12/2034

Positions

2024 ~ 2026

**Marie Skłodowska-Curie Actions Postdoctoral Fellow,
Dept. of Humanities, Pompeu Fabra University, Barcelona**
Supervisor: Professor Santiago Zabala
Project: «HERMEX6. Understanding Sixth Extinction as a
Hermeneutical Challenge»
From 01/04/2024 to 01/04/2026

2023 ~ 2024

**Research Fellow, a.r.t.e.s. Research Lab, University of
Cologne**
From 01/05/2023 to 01/03/2024

2023 ~ 2024

**Postdoctoral Researcher, Dept. of Philosophy and
Education Sciences, University of Turin**
Co-funded by Museum of Contemporary Art Castello di
Rivoli
Supervisor: Professor Federico Vercellone
Project: «The Notebooks of Bracha L. Ettinger»
From 01/03/2023 to 01/03/2024

2023 ~ 2026

**Cultore della materia in Aesthetics, Dept. of Philosophy
and Education Sciences, University of Turin**
From 20/01/2023 to 20/01/2026



Environmental Aesthetics
Extinction Studies
Philosophy of Biodiversity
Environmental Hermeneutics

History of German Aesthetics
French Biophilosophy
Contemporary French Aesthetics

Aesthetics of Psychoanalysis



Environmental Philosophy
Philosophy of Nature

Aesthetics & Image Theory
History of Aesthetics

Philosophical Hermeneutics

Books

- **Estetica e morfologia in Gilbert Simondon** [Aesthetics and Morphology in Gilbert Simondon], 108 pp., Mimesis 2020.
- **L'estetica di Schleiermacher** [Schleiermacher's Aesthetics], 204 pp., ETS 2023.
- **I Quaderni di Bracha L. Ettinger. Un'altra estetica per la psicoanalisi / Bracha L. Ettinger's Notebooks. Another Aesthetics for Psychoanalysis**, Ita/Eng, forthcoming 2024.

Edited volumes & journal issues

- [With Pierre Montebello] **How to Make an Earth? Aesthetics and New Cosmologies**, Issue #25 of *Itinera*. Rivista di filosofia e teoria delle arti (2023).
- [With Andrea Bardin, Marco Ferrari, Anais Nony] **The Edinburgh Companion to Gilbert Simondon**, Edinburgh University Press, forthcoming 2025.

Articles & chapters

- **Forma sonata. Deleuze, Ruyer e la musica del vivente** [Forma sonata. Deleuze, Ruyer and the Music of the Living], *La Deleuziana* 10(2019).
- **Pratiche viventi. Temi di una poietica contemporanea** [Living Praxes. Themes in Contemporary Poietics], *Aisthesis* 13(1/2020).
- **The Living Difference. Morphological Issues in Ruyer, Simondon, Deleuze**, *Thaumazein* 8(2020).



- [With Alice Iacobone] **Mondo minore, mito sovrano. Figure dell'isola in Gilles Deleuze e Derek Walcott** [Minor World, Sovereign Myth. Figures of the Island in Gilles Deleuze and Derek Walcott], *Lexia* 35-36(2020).
- **Riscrivere la Terra. Poetiche del terraforming** [Rewriting the Earth. Poetics of Terraforming], *Studi di Estetica* 21(2021).
- **Xenosemiotics. Towards an Alienist Materialism**, *Linguistic Frontiers* 5(3/2022).
- **Tecnoplastia. Note sulla poiesi macchinica** [Technoplasty. Notes on Machinic Poiesis], *Philosophy Kitchen* 18(2023).
- **Divinità del singolare. Sulla teoria del vivente nel primo Schelling** [Divinity of the Singular. On Schelling's Early Theory of the Living], *Schelling-Studien* 10(2023).
- **Biophilia Aesthetics. Ungrounding Experience**, *Aisthesis* 17(1/2024).